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ANASTASIA AFRICA BY MENAWA

In Support of







Official Rehearsal Venue







Saturday 8 November 2014 • 7:30PM Brighton College - Abu Dhabi • Auditorium

JANET HASSOUNEH • NSO FOUNDER AND EXECUTIVE DIRECTOR



Honoured Guests, Ladies and Gentlemen,

NSO is in a unique position for global communication, as the language of music requires no translation and has the power to bring people closer together. It also has the power to heal. This evening's performance, featuring French chamber music works and Abu Dhabi premier of Poulenc's 'The Story of Babar', is in honour and support of the children with the Make A Wish Foundation UAE who grants the wishes of children between the ages of 3-18, living with life-threatening medical conditions, to enrich the human experience with hope, strength and joy. Your attendance at this evening's concert is making a difference in the lives of these courageous young people.

With our sincere thanks, Janet Hassouneh. Founder-Executive Director, NSO Symphony Orchestra • NSO Music Agency



ABOUT NSO...

The NSO Symphony Orchestra is an orchestra of excellence, promoting music within the UAE, for current and future generations of Emirati Nationals and Expatriates. The orchestra was founded in 2011and performed its first concert under the kind patronage of H.H. Sheikha Bint Saif Bin Mohamed Al Nahyan, wife of H.H. Sheikh Dr. Sultan Bin Khalifa Bin Zayed Al Nahyan in March 2012.

NSO's aim, as a brand, is to forge artistic links across the UAE and beyond so we can inspire, educate and promote music-making.

To learn more about NSO's main season concerts, chamber music series, educational programmes, young artists concerto competitions, music agency ensembles and sponsorship programmes, please do visit our website, www.nsouae.org.

PROGRAMME • THE STORY OF BABAR

MOZART

12 Variations in C Major 'Ah vous dirai-je, Maman' K.265

(Twinkle, Twinkle Little Star) Ioannis Potamoussis, Pianist

RAVEL

Mother Goose, (Ma Mere l'Oye)

I. Pavane of Sleeping Beauty

(Pavane de la belle au bois dormant)

II. Little Tom Thumb (Petit Poucet)

III. The Fairy Garden

(Le jardin féerique)

NSO String Quartet

TRADITIONAL

Guest ear cleansing experience...

Andrew Berryman

FAURE

Dolly Suite, op. 56, piano for four hands

1 • Berceuse

2 • Mi-a-ou

3 • Le jardin de Dolly

4 ● Kitty-valse

5 • Tendresse

6 • Le pas espagnol

Alex Tchobanov & Robert Millner, Piano Duet

INTERVAL

POULENC Arr. David Mathews The story of Babar, for narrator and chamber ensemble

(L'histoire de Babar le petit elephant) Damian Watson, Special Guest Narrator

Andrew Berryman, Conductor NSO Chamber Ensemble

NSO Chamber Ensemble and *NSO String Quartet

Phillip Nolte* Rachel Barton* Dan Miles Jonathan Armes Vicky Vandy* Viola Dan Anthony Molly Carter* Cello Alex Tchobanov Percussion Ron Vint

Jerome Broun

THE NSO STRING QUARTET



The NSO String Quartet consists of some of the UAE's leading professional string players. They are highly trained and experienced musicians with a background playing in some of the UK's leading orchestras including the London Symphony Orchestra, the Northern Chamber Orchestra and Opera North. Their impressive individual résumés include playing at the 2012 London Olympics and recording the soundtracks for Star Wars and Harry Potter.

They have been in high demand as a Quartet in the UAE. In addition to private concerts and parties, they have played for corporate events and international functions, performing for many resident and visiting dignitaries including HH Sheikh Mohammed bin Rashid Al Maktoum, HE Sheikh Nahyan bin Mubarak Al Nahyan, HRH the Queen of England, Prince Andrew the Duke of York, former British Prime Ministers Sir John Major and Tony Blair, and many more.

ABOUT OUR PERFORMERS



Joannis Potamoussis

described by Pasatiempo as the "New Colossus of the keys" is internationally acclaimed as a charismatic and passionate performer, known for his captivating artistry and introspective, poetic expression. The Gulf News wrote: "...anyone should watch Potamousis in action-he is thunderous one moment, comedic the next, then delicate as air".

His performances have taken him to important international venues in Europe and the Middle East as well as across North America. He is a prizewinner of several international piano contests, including the World Piano Competition in Cincinnati. He holds degrees from Musikhochschule Cologne, New York's Mannes College of Music and Rutgers University, where he received a Doctorate. As of September 2011, he joined the staff of Brighton College, Abu Dhabi, as Head of Keyboard Studies.



Damian Watson

Damian Watson presents 'Breakfast Classics' on Abu Dhabi Classic FM, where his 'Kids' Classics' have become essential listening on the morning school run. A radio and TV presenter with more than twenty years experience, Damian has lived and worked all over the world, from Hong Kong to the Falkland Islands, and has been in Abu Dhabi since 2011.



Alexander Tchobanov

Bulgarian-American pianist Alexander Tchobanov has concertized throughout Europe and the United States. He has been a First Prize winner of the "Bradshaw & Buono International Piano Competition" in New York which led to his solo debut at "Carnegie Hall". In 2012, Alexander made his Viennese Debut as a soloist of the Vienna Residence Orchestra with conductor Robert Lehrbaumer Alexander appeared live on WGBH Boston Classical Radio performing works by Chopin and Schumann. He was also featured on National Public Radio program "From the Top" as well as on WXEL South Florida. Other appearances in the United States include New York <s "Steinway Hall" and "WMP Hall", the "Jordan Hall" in Boston and the "Dorothy Chandler Pavillion" in Los Angeles. Alexander received his Masters Degree from Rutgers University where he studied with the legendary Lowenthal (Juilliard school) and Philip Evans (Manhattan School). Recently, he joined the Music Department of The British School -Al Khubairat in Abu Dhabi.



Robert Millner

was born in Worcestershire, England. He has studied English at Trinity College, Cambridge and then trained under Thomas Hemsley at The Guildhall School of Music and Drama. He debuted at The Royal Opera singing Master Peter in Master Peter's Puppet Show and has since appeared at Operas the world over including at the Vietnam Opera House, the London City Opera in America, Lakeland Opera and European Chamber Opera. He has also trained for three years under Maestro Franco Corelli in Milan. In Abu Dhabi, he teaches voice at the British School Al Khubeirat.

NSO CHAMBER MUSIC SERIES PRODUCTION TEAM

Founder/Executive Director Marketing Director Art Director Ticketing Manager Lighting, Sound, Stage Manager Front of House Stage Décor Janet Hassouneh Sonia Gonzalez Maha Younes Joy Mills John Willson Hanneke Willson Laura Roberts

SUPPORT YOUR ORCHESTRA

We encourage our friends who attend NSO concerts and events to learn more about the NSO's many artistic, educational, community partnership, and special event programs by visiting our website, **www.nsouae.org**, or contacting us on email, info@nsouae.org.

In order to personalize your NSO experience here are two ways you can further experience and support 'Your Orchestra'

FRIENDS OF THE ORCHESTRA

The NSO hugely values the kindness of people like you. Being a NSO Friend of the Orchestra offers a range of unique benefits that bring you closer to UAE's biggest orchestra and their fascinating journey to the international stage. Become a Friend of the Orchestra with NSO and share our passion for performance at the highest level. Demonstrate this by contributing DHS 1,000 a year to the Orchestra:

- Friends of the Orchestra will have their name listed in all main event programs during the season.
- Invitation to a "Meet the Conductor" Reception for you and a guest. You will have the extraordinary opportunity to brush shoulders with the conductor of NSO at a pre-concert reception. You will receive a special invitation with the date, time, and location during the regular NSO season.
- Invitation for two to a NSO Symphony Orchestra working rehearsal. Get an insider's view of the making of a NSO concert when you become a Friend of the Orchestra. A schedule of available working rehearsals will be sent to the email on record to all Friends of the Orchestra Members.

MUSICAL CHAIRS

NSO presents a varied and entertaining concert series in Abu Dhabi for music lovers in our 2014-2015 concert season which combines the rich global traditions of contemporary and classical music with the many talented quest Emirati musicians and professional resident musicians of the UAE.

When you join our Musical Chairs programme, you are enabling the NSO to continue delivering inspiring concert and educational events of the highest quality.

In recognition of your gift, you will receive:

- Name recognition in each of the NSO's main season concert colourful brochures and on the comprehensive NSO's website.
- The opportunity to meet and talk with the musician in your sponsored chair.
- A special invitation to sit on-stage at a rehearsal and see the world from the orchestra's point of view.

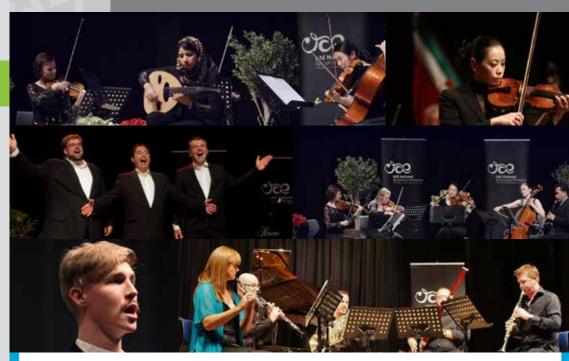
NSO Musical Chairs per annum

Concertmaster Cello Oboe Bassoon Trombone Percussion
Violin Double Bass Clarinet Horn Bass Trombone Pianoforte/Celeste
Viola Flute Saxophone Trumpet Tuba Harp

Concertmaster chair: 5.000 AED • Instrumental chair: 3.000 AED

NSO CHAMBER MUSIC SERIES

Launched in 2012, the NSO Chamber Music Series runs alongside the main orchestral concerts. The series aims to enrich audiences in the UAE with this more intimate form and to showcase the many outstanding musicians and vocalists based here in the UAE. For further information please visit our website: www.nsouae.org





www.newfoundpianos.com

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Thursday 23 January 2015 • 7:30PM Gala Premiere Performance Friday 24 January 2015 • 4:30PM Matinee & 7:30PM Evening Brighton College - Abu Dhabi (Doors open 30 minutes prior to performance)

Tickets: Evening Gala & Matinee • VIP 200, General 125, Students 50 (up to 18yrs)

Box Office: www.timeouttickets.com • www.uaenso.org
Spinneys Khalidiya • Concert Box Office
Information: info@nsouae.org • www.nsouae.org



